

9th Grade Pre-AP/Honors Summer Reading Project

In preparation for the freshman level English Honors course, we ask that you explore a multi-genre novel that will introduce you to archetypal influences in literature. This novel is also an allegory. There is more than one interpretation to the story, and it would be beneficial for you to do a small amount of background research prior to reading the novel.

Step 1: Carefully read the novel Animal Farm by George Orwell—enjoy it, and let yourself be carried along to the end. When you have an overall view, read it again, marking the text, underlining information, highlighting passages and jotting notes or queries in the margins.

Step 2: After reading and considering the novel, compose a 2-3 page essay over the following prompt:

In a well-supported response, explain how the characteristics of both the leaders and followers on Animal Farm contribute to the theme of loss of freedom and equality.

Thesis Example:
In _______________, the author _______________ uses _______________ of the leaders and _______________ of the followers to contribute to the _______________ in order to show _______________.

Essay Checklist:
_____2-3 typed pages in length
_____Thesis Statement is present and UNDERLINED
_____Thesis Statement is the LAST SENTENCE in the introduction
_____MLA Format including a WORKS CITED page (https://owl.english.purdue.edu/owl)
_____Written in 3rd person (no use of I, me, my, you, we etc.)
_____Written in present tense
_____Uses CLAIM-CITE-COMMENT for body paragraphs
_____Each body paragraph contains a properly INSERTED QUOTE from the text that supports the claim
_____Includes a quality introduction and conclusion
_____Essay is NOT a summary of the novel

Important Info:
• You will turn in this essay to your English Pre-AP/Honors teacher on the FIRST DAY of school
• Make sure this paper is stapled to your essay
• Your essay MUST be accessible digitally (ex: flash drive, Google Drive, e-mail, Dropbox, etc.)
• The essay must be your own work, not the work of the internet or a peer. We will be submitting them to turnitin.com (a plagiarism website) within the first week, so make sure your work is your own.
• Department Late Policy: 1 day -10%, 2 days -20%, 3 days -30% (last day accepted before it is a zero)

Contact Info:
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English 9 Pre-AP/Honors Teacher
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### ENGLISH 9 PRE-AP/HONORS ESSAY RUBRIC

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<th>A = 10</th>
<th>B = 9</th>
<th>C = 8</th>
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<tr>
<td><strong>Ideas &amp; Content</strong>&lt;br&gt;_____ / 10 &lt;br&gt;× 3 = _____ / 30</td>
<td>• Focus on topic is clear and definite&lt;br&gt;• Effective and appropriate details create a vivid picture showing knowledge and insight&lt;br&gt;• Fresh approach holds the reader’s understanding</td>
<td>• Focus on topic is clear.&lt;br&gt;• Sufficient details create a picture showing some knowledge and insight.&lt;br&gt;• Fresh approach adds to the readers understanding</td>
<td>• Focus on topic is somewhat defined.&lt;br&gt;• Underdeveloped details show little knowledge and are too general to create a picture.&lt;br&gt;• Fresh approach to topic is attempted yet lacks support which will aid the reader’s understanding</td>
<td>• Focus on topic is not clearly defined.&lt;br&gt;• Limited or disconnected details show a lack of understanding.&lt;br&gt;• Approach is common.</td>
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<td><strong>Organization</strong>&lt;br&gt;_____ / 10 &lt;br&gt;× 2 = _____ / 20</td>
<td>• The organization enhances the central theme or idea and allows reader to move easily through the essay.&lt;br&gt;• The title is original and captures the central theme of the essay.&lt;br&gt;• Sequence of detail is effective and logical.&lt;br&gt;• Transitions effectively tie the ideas of the paper together.</td>
<td>• The organizational structure is strong enough to move the reader through the essay without too much confusion.&lt;br&gt;• The title is original but does not clearly capture the central theme.&lt;br&gt;• Sequencing of details is logical.&lt;br&gt;• Transitions attempt to tie the ideas of the paper together.</td>
<td>• The organization structure is somewhat effective but reader may be confused at times.&lt;br&gt;• The title is present but uninspired&lt;br&gt;• Sequencing of details is limited.&lt;br&gt;• Transitions are limited.</td>
<td>• The writing lacks a clear sense of direction. Ideas are strung together in a loose fashion.&lt;br&gt;• Not title is present.&lt;br&gt;• Sequencing of details is not clear.&lt;br&gt;• Transitions are evident.</td>
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<td><strong>Voice</strong>&lt;br&gt;_____ / 10</td>
<td>• Writer’s personality is expressed; confidence and feeling are apparent.&lt;br&gt;• Individual, powerful commitment to the topic is obvious.&lt;br&gt;• The writing is honest, personal, and engaging and makes the reader think about and react to the author’s ideas.</td>
<td>• Writer’s personality pokes through; confidence and feeling fade in and out.&lt;br&gt;• A commitment to the topic is apparent.&lt;br&gt;• The writing is somewhat engaging for the reader and evokes some emotion.</td>
<td>• Writer’s personality is undefined; writing is cautious.&lt;br&gt;• Commitment to topic is limited.&lt;br&gt;• The writing is somewhat sincere but doesn’t reflect unique or individual perspective on the topic therefore evoking limited emotion in the reader.</td>
<td>• Writer’s personality is not evident.&lt;br&gt;• Commitment to topic is lacking.&lt;br&gt;• The development of the topic is so limited that the writing evokes minimal emotion in the reader.</td>
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<td><strong>Word Choice</strong>&lt;br&gt;_____ / 10</td>
<td>• Precise, vivid, natural language creates a clear and complete picture in the reader’s mind. Uses figurative language&lt;br&gt;• Powerful verbs, precise nouns, appropriate adjectives and phrases enhance meaning.&lt;br&gt;• Original phrasing and memorable language prompt reflective thoughts and insight.&lt;br&gt;• Dialogue, if used, sounds natural.</td>
<td>• Correct, adequate word choice creates a clear picture in the reader’s mind.&lt;br&gt;• Lively verbs, specific nouns, and appropriate adjectives and phrases add to the meaning.&lt;br&gt;• Some colorful language encourages reflection.&lt;br&gt;• Dialogue, if used, sounds appropriate.</td>
<td>• Ordinary word choice attempts to create a picture in the reader’s mind.&lt;br&gt;• Verbs, nouns, adjectives, and phrases are adequate.&lt;br&gt;• Language choice and phrasing lacks inspiration.&lt;br&gt;• Dialogue, if used, sounds forced.</td>
<td>• Limited vocabulary for words to create a picture.&lt;br&gt;• Verb and noun choice is rather general. Adjectives and phrases lack definition.&lt;br&gt;• Language choice and phrasing is inappropriate, repetitive, or lacks meaning.&lt;br&gt;• Dialogue, if used, is limited.</td>
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<td><strong>Sentence Fluency</strong>&lt;br&gt;_____ / 10</td>
<td>• Sentences contain words that are relevant so the meaning is enhanced.&lt;br&gt;• Sentences vary in beginnings, length and structure.&lt;br&gt;• Sentences sound smooth and rhythmic</td>
<td>• Sentences contain words that are necessary for the meaning to be clear.&lt;br&gt;• Sentences vary in beginnings, length, and structure.&lt;br&gt;• Most sentences sound smooth and rhythmic.</td>
<td>• Sentences contain some unnecessary words; however, meaning is fairly clear.&lt;br&gt;• Sentences offer some variety in beginnings, length and structure.&lt;br&gt;• Sentences follow a predictable pattern</td>
<td>• Sentences contain unnecessary words that detract from the meaning.&lt;br&gt;• Sentences offer little or no variety.&lt;br&gt;• Sentences lack rhythm or pattern.</td>
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<td>Conventions</td>
<td>Presentation</td>
<td>MLA format done correctly</td>
<td>Most of the MLA format is correct</td>
<td>Some of the MLA format is correct</td>
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<td>Presentation</td>
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- A strong grasp of standard writing conventions is apparent: capitalization is accurate, punctuation is smooth and enhances meaning, spelling is correct, grammar is essentially correct.
- A strong grasp of the standard writing conventions is apparent: capitalization is correct, punctuation is smooth and enhances meaning, spelling is essentially correct, grammar and usage are generally correct.
- A basic grasp of the standard writing conventions is apparent.
- Errors in conventions may impair readability.
- A minimal grasp of standard writing conventions is apparent.
- Numerous errors in conventions distract and/or confuse the reader.
- Format is incorrect